

WILLIAM COOK

fine antique furniture

USA Fall Collection

2009

A view of one of the showrooms in our Hungerford shop showing our varied range of fine furniture, objects and works of art





American Antique Fairs 2009/2010

Dallas Antique Show
Texas
5th – 9th November 2009

Theta Show, Houston
Texas
18th – 22nd November 2009

AIFAF
Florida
2nd – 7th February 2010

Palm Beach Antique & Jewellery Show
Florida
12th – 16th February 2010

Alexandria Antique Show
Washington
11th – 14th March 2010

Chicago Antique Show
Illinois
29th April – 3rd May 2010

*for other possible dates
please check website*

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FALL 2009

With Fall now upon us, we are once again returning to exhibit in America. This November we will be showing in both Dallas and Houston. In this short catalogue I have highlighted some selected pieces we will be exhibiting. As always, all have been carefully selected for their quality, color and patination. More images can be found on our web site by going to the **In USA** link button.

Should you require any further information or not see what you are looking for in this catalogue, please do not hesitate to contact us. Also listed are details of our planned US Shows next Spring and I look forward to personally welcoming you to my booth at one of our future American Shows or should you be visiting England, in our shop which is located in Hungerford, Berkshire.

Billy Cook.

Front cover illustration:

A George III Console Table

Made from cuban mahogany and with blind fret decoration to the frieze and legs, the table is of good color and surface.

*Height: 34 inches
Depth: 27 inches
Width: 60 inches*

Circa: 1765





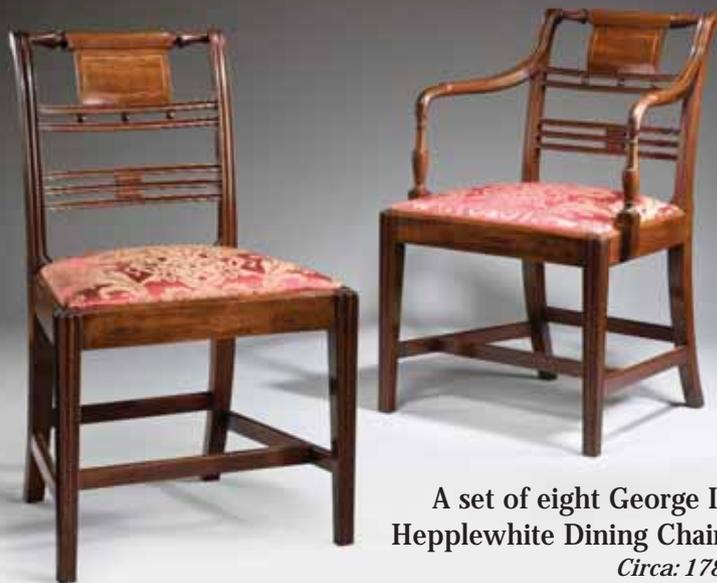
A large 19th century Dining Table

Height 30" Width 95" Circa 1880

Made from Cuban mahogany, the round top supported by three reeded columns on a platform base. Of excellent quality and to **seat fourteen**, it is very rare to find period tables of this massive size. Incredibly the top consists of only two parts that are jointed through the centre and secured to the base giving a very large yet stable dining table.

A highly figured & large Regency Cellaret

*Height: 23 inches Width: 31 inches
Circa: 1815*



A set of eight George III
Hepplewhite Dining Chairs
Circa: 1780

A George III Bureau Bookcase

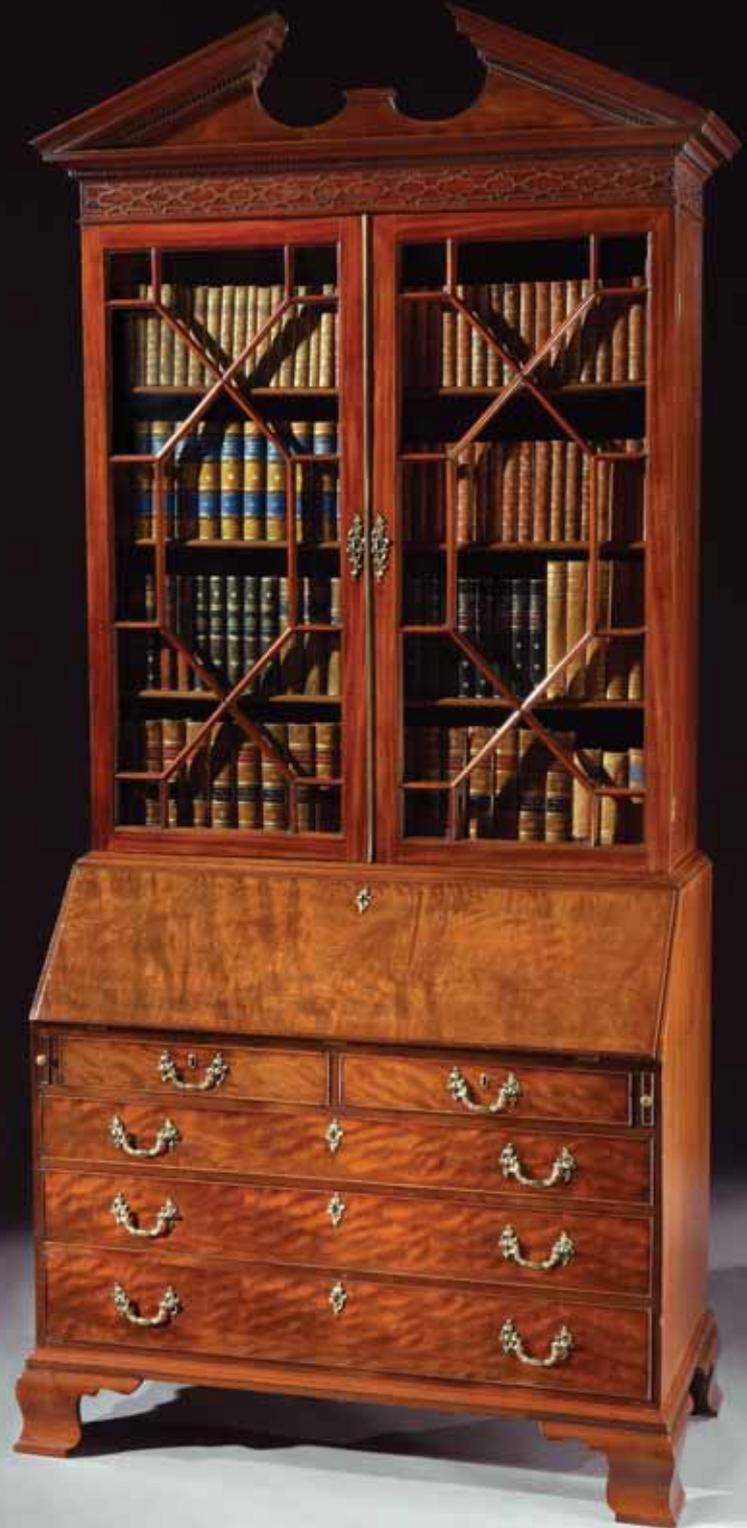
Dating from the third quarter of the eighteenth century, this bookcase is made from well figured Cuban mahogany. It is original throughout and the broken arched and dental moulded pediment is bordered by a blind fret band. The thirteen pane glazed doors retain their original glass and the bureau's fall opens to reveal an interior that is fitted with pigeon holes, internal drawers and the original eighteenth century baized writing cloth. The graduating drawers have elaborate rococo swan neck handles and escutcheons. Standing on bold ogee bracket feet, the quality, color and surface are all excellent and without question this bookcase would have been made for an important eighteenth century country house.

Height 110 inches

Depth 24 inches

Width 48 inches

Circa 1770



A Magnificent pair of
George III Pier Tables
circa 1770



A Magnificent pair of George III Pier Tables

Circa 1770. Width 49" Height 35" Depth 23.5"

These tables are veneered in West Indian satinwood and inlaid throughout with fine quality engraved marquetry. The demi-lune tops are banded in kingwood and the frieze enhanced with carved satinwood mouldings and oval paterae. The tapering legs terminate with carved foliate themed feet and further marquetry inlay. Of excellent color and surface throughout.



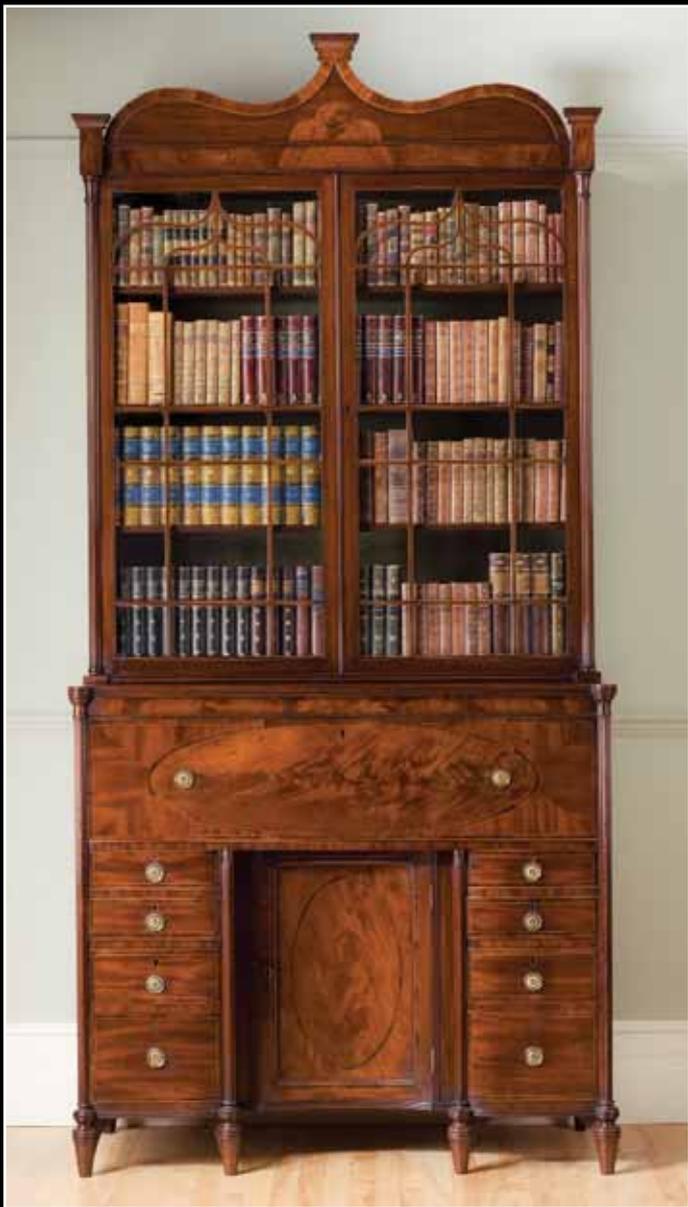
The Harewood House Desk illustrates the distinctive use of linked marquetry roundels on the bordering frieze

became popular during this period for the finest of houses and was especially favoured by the leading designer and architect Robert Adam. Indeed he and Chippendale worked together on commissions for Harewood House which resulted in the making of what is considered to be amongst some of the finest Neo Classical furniture ever produced during the George III period.

These tables are near identical in form to a pair of highly important side tables sold by Sotheby & Co in 1974 as part of the dispersal of a collection of furniture that had been formed by a Gentleman residing in New York. It is near impossible to argue against both pairs of tables being made by the same workshop and it is interesting to note that the Sotheby's tables were closely cross referenced to a library table supplied by Thomas Chippendale for Harewood House. Considered to be one of his most important commissions, the Harewood House Desk, like these illustrated tables, are typical of the Neo Classical period. It is the distinctive use of bordering linked marquetry roundels that closely associate all three pieces. Championed by the leading cabinet makers and designers of the mid eighteenth century, the use of a Neo Classical theme combined with a choice of exotic timbers inset with fine marquetry inlay

Judging from their scale and outstanding quality, these tables must have been commissioned by an extremely wealthy patron for an important house. They would have stood in a drawing room with an elaborate pair of carved and gilded mirrors above. Indeed it is the fact that they stood under *Pier Mirrors* which gives them their name as Pier Tables, a term reserved for only the finest of side tables made in the eighteenth and early nineteenth centuries.





An unusual Regency period Secretaire Bookcase

Original throughout and of excellent quality, the bookcase has a satin wood veneered interior and unusual kneehole feature.

Attributed to Gillow of Lancaster.

Height: 104 inches Width: 50 inches Depth: 23 inches

Circa: 1810



A pair of George III Card Tables

Made from well figured cuban mahogany and inlaid with boxwood stringing.

Height: 30 inches Width: 36 inches Depth: 18 inches

Circa: 1800



A superb Regency Partners Desk

Veneered in burr amboyna, banded in rosewood and inlaid with brass.

Width: 48 inches Depth: 30 inches Height: 29 inches

Circa: 1815

A Rare George I st Walnut Wing Chair

Circa 1720

Dating from the early eighteenth century, the chair is of elegant form and the cabriole legs are carved with a foliate theme and terminate with claw and ball feet. Of generous and bold proportion, the seat and back are upholstered in early eighteenth century crewel work with a contrasting fabric to the outer arms and back. The color and patination are both excellent and without question this chair is a superb example.

Wing chairs first appeared during the latter part of the seventeenth century. It is unusual to find such chairs that have cabriole legs all round and rarer still to find examples with such wonderfully carved front legs. The foliate themed carved decoration is balanced with bold claw & ball feet that have inset casters. The chair retains its original internal seat rails (photographic evidence available).

Crewelworks, which were worked from dyed wools were produced from the late seventeenth century onwards and were used as wall and bed hangings. Vibrant in color and design they often contained the central theme of the tree of life and this can be seen in the crewel work used on this chair.





A Rare George III Overmantle Landscape Mirror

The mirror with a carved gilt frame enclosing a landscape oil painting and retaining the original triple plate mirrors.
In the manner of Linnell.

Provenance: Hazeley House, which was home to the Singleton family during the 18th century.

Width: 60 inches Height: 60 inches Circa: 1765



A Regency period Console Table

The carved gilt and decorated console retaining it's original veined white marble top.

*Height: 37 inches
Width: 52 inches
Depth: 22 inches
Circa: 1815*

The Leland Pistols

A rare pair of late seventeenth century walnut and brass pistols. Purchased by the Leland family in 1680.

*Length: 20 inches
Circa: 1680*



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